SA 4528S, SA 4521S & SA 4470SB



- ROAD PROOF
- EXTRA HEAVY DUTY
- EXCELLENT SOUND QUALITY at very high sound-pressure levels
- COMPACT SIZE easy transportation



stage accompany

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Together, the SA 4528S, SA 4521S & SA 4470SB form a small and powerful sound-reinforcement system for use as PA front-end, side-fill or drum-fill. Despite the compact size, this set has an amazing sound quality at very high output levels which makes it also very suitable for use in discos and theatres.

SA sound systems: exceptional in quality

The SA 4528(S) is an enclosure intended for use with 15" loudspeakers. Depending on the type of speakers fitted, this cabinet can serve a wide range of applications. With "full-range" units like JBL E-140, this model is ideal for bass-guitar reinforcement. With additional tweeter it even performs very well for organs and synthesizers.

However, it gets really powerful fitted with bass-drivers like JBL 2225 or 2235. And, when you want something special to happen to low-frequencies you should try it with a pair of E-145s! And make sure you do it *before* dinner! Fitted with bass-loudspeakers, it should be used in combination with mid-range and high-frequency units, such as the SA 4521 & SA 4470.

The SA 4521(S) mid-range cabinet is designed for two 10" loudspeakers like JBL E-110. The volume of the enclosure is optimal for a tight and undistorted reproduction of frequencies from 350 Hz up. The slight angle of two half front panel sides improves the dispersion pattern in the top-end.

The SA 4470SB is a 1" compression driver with a 90° Bi-radial horn, built in a flightcase so that two units can be "snapped" together for transportation.

All loudspeaker cabinets have a heavy rolled steel grille; standard versions are available in black, with or without loudspeakers. The "S"-versions have extra aluminium protection profiles, knockled steel corners, a blue "perstorp" finish and a protective cover. They are available with loudspeakers only.

A complete-state-of-the-art compact PA system consists of a pair of 4528s, 4521s, 4470s, an X 60A crossover and a couple of SA 900C amplifiers. The topend can also be filtered by a pair of SA 3230 passive filters. This suggested set-up delivers a surprisingly high sound-pressure level with an extremely good sound quality. Hearing is believing! You're welcome to try us!

Specifications:

4528:

Power capacity:

2x E-140 or 2225: 400 W continuous sine wave

800 W continuous program

2x E-145 or 2235: 300 W continuous sine wave

600 W continuous program

Sensitivity:

 2x E-140:
 103 dB, 1 W, 1 m

 2x E-145:
 101 dB, 1 W, 1 m

 2x 2225:
 100 dB, 1 W, 1 m

 2x 2235:
 96 dB, 1 W, 1 m

Frequency response: 45 Hz-5 kHz, ± 3dB,(E-140)

35 Hz-1 kHz, ± 3 dB, (2225) 30 Hz-1 kHz, ± 3 dB, (E-145) 22 Hz-1 kHz, ± 3 dB, (2235)

4521 (with 2x E-110):

Power capacity: 150 W continuous sine wave

300 W continuous program

Sensitivity: 101 dB, 1 W, 1 m Frequency response: 350 Hz-6 kHz, ± 3 dB

4470 (with 2425 driver):

Power capacity: 35 W continuous sine wave

70 W continuous program

Sensitivity: 110 dB, 1 W, 1 m Frequency response: 1 kHz-18 kHz, ± 3 dB

★ The specifications stated above are with JBL loudspeakers only

Dimensions: height x width x depth

4528S: 1020 mm x 625 mm x 595 mm

401/8" x 24%16" x 231/2"

4528: 1015 mm x 620 mm x 475 mm

40" x 241/2" x 183/4"

4521S: 410 mm x 625 mm x 455 mm

161/8" x 249/16" x 177/8"

4521: 405 mm x 620 mm x 340 mm

15%" x 24½" x 13%"

4470SB(2 pcs.) 255 mm x 490 mm x 620 mm

10" x 191/4" x 241/2"

Weight:

 4528 (empty):
 37 kg (81½ lbs.)

 4528 (with speakers):
 57.6 kg (126 lbs.)

 4528S (with speakers):
 84.6 kg (186½ lbs.)

 4521 (empty:)
 16 kg (35¼ lbs.)

 4521S (with speakers):
 26.8 kg (58½ lbs.)

 4521S (with speakers):
 35.8 kg (79 lbs.)

 4470 (2 pcs., empty):
 14 kg (30½ lbs.)

 4470 (2 pcs., with drivers):
 31 kg (68½ lbs.)

Stage Accompany reserves the right to change specifications without notice. As a result of constant research, SA products may differ from published description but will always equal or exceed the specifications stated above.

